

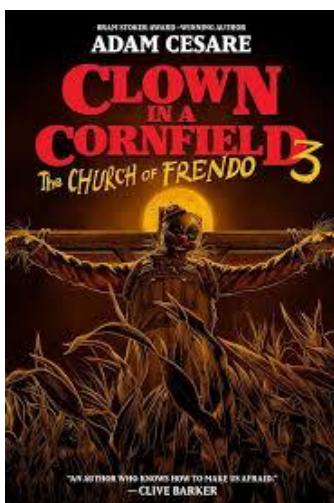


You're Not Supposed to Die Tonight

Bayron, Kayynn

At Camp Mirror Lake, terror is the name of the game . . . but can you survive the night? This heart-pounding slasher by New York Times bestselling author Kalynn Bayron is perfect for fans of Fear Street . Charity has the summer job of her dreams, playing the "final girl" at Camp Mirror Lake. Guests pay to be scared in this full-contact terror game, as Charity and her summer crew recreate scenes from a classic slasher film, The Curse of Camp Mirror Lake . The more realistic the fear, the better for business. But on the last weekend of the season, Charity's co-workers begin disappearing. And when one ends up dead, Charity's role as the final girl suddenly becomes all too real. If Charity and her girlfriend Bezi hope to survive the night, they'll need to figure out what this killer is after. As they unravel the bloody history of the real Mirror Lake, Charity discovers that there may be more to the story than she ever suspected.

[TEEN FIC BAYRON](#)



Clown in a Cornfield

Cesare, Adam

In Adam Cesare's terrifying young adult debut, Quinn Maybrook finds herself caught in a battle between old and new, tradition and progress--that just may cost her life. Quinn Maybrook and her father have moved to tiny, boring Kettle Springs, to find a fresh start. But what they don't know is that ever since the Baypen Corn Syrup Factory shut down, Kettle Springs has cracked in half. On one side are the adults, who are desperate to make Kettle Springs great again, and on the other are the kids, who want to have fun, make prank videos, and get out of Kettle Springs as quick as they can. Kettle Springs is caught in a battle between old and new, tradition and progress. It's a fight that looks like it will destroy the town. Until Frendo, the Baypen mascot, a creepy clown in a pork-pie hat, goes homicidal and decides that the only way for Kettle Springs to grow back is to cull the rotten crop of kids who live there now.

[TEEN FIC CESARE \(LIBBY\)](#)

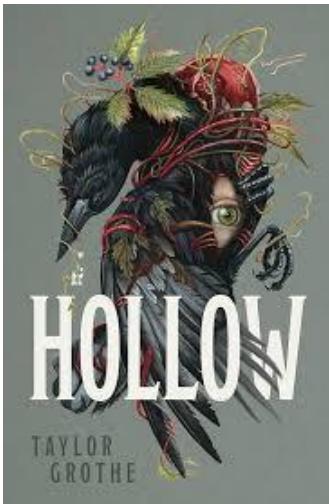


Influencer

Cesare, Adam

Aaron Fortin is new in town. He drives a brand-new Acura A gift from his parents for uprooting him in the middle of senior year. Showing up on his first day at the local public school in that nice of a car? He knows he'll never blend in, and he doesn't care to try. The car, the new kid mystique, he can use all that. Crystal Giordano car pools to the same school in her friend Trevors beat-up van. In the van along with Crystal and Trevor are Paul, Harmony, and Gayle. Crystal is technically part of their misfit group, but most of the time, she feels like she's the only one who doesn't fit. When Aaron Fortin sits at their lunch table, Crystal can see he's not who he says he is. But how big of a fraud is Aaron Fortin? Crystal clumsily exposes Aaron and becomes his target, falling victim to his insidious campaign to erase her. Only then does she discover who he truly is and it's so much worse than she thought. As her friends begin to follow him one by one, Crystal wonders if she can protect them or if his influence is just too strong.

[TEEN FIC CESARE](#)

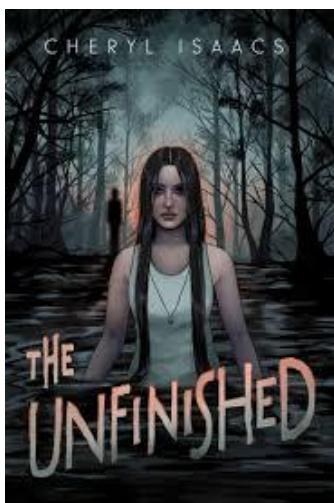


Hollow

Grothe, Taylor

While navigating a recent Autism diagnosis, teenage Cassie gets separated from her friends on a camping trip and meets a mysterious wood carver who brings her to his artists' compound where she feels an eerie sense of belonging.

[TEEN FIC GROTHE](#)

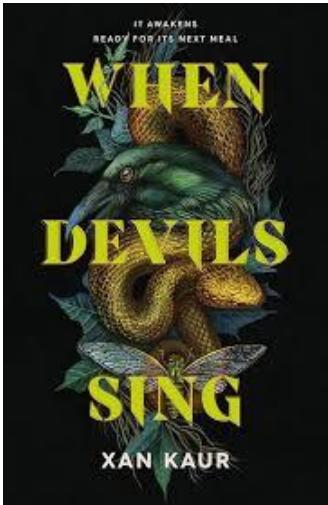


The Unfinished

Isaacs, Cheryl

When small-town athlete Avery's morning run leads her to a strange pond in the middle of the forest, she awakens a horror the townspeople of Crook's Falls have long forgotten. The black water has been waiting. Watching. Hungry for the souls it needs to survive. Avery can smell the water, see it flooding everywhere; she thinks she's losing her mind. And as the black water haunts Avery--taking a new form each time--people in town begin to go missing. Though Avery had heard whispers of monsters from her Kanien'kéha:ka (Mohawk) relatives, she has never really connected to her Indigenous culture or understood the stories. But the Elders she has distanced herself from now may have the answers she needs. When Key, her best friend and longtime crush, is the next to disappear, Avery is faced with a choice: listen to the Kanien'kéha:ka and save the town but lose her friend forever...or listen to her heart and risk everything to get Key back.

[TEEN FIC ISAACS](#)

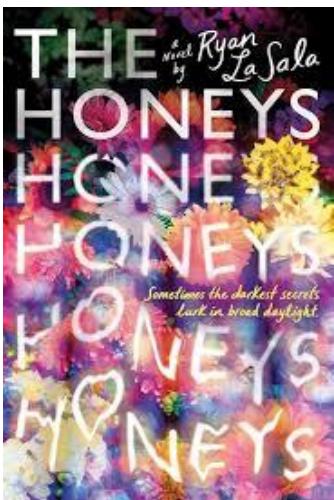


When Devils Sing

Kaur, Xan

An Instant New York Times and Indie Bestseller A Goodreads Most Anticipated Horror Novel "A true blood-soaked Southern Gothic for the modern age." —Andrew Joseph White, New York Times —bestselling author of Hell Followed With Us and The Spirit Bears its Teeth Four unlikely allies in a small town investigate a local teen's disappearance, and what they discover festering at the core of their community is far more sinister and ancient than they could've ever imagined. For fans of She is a Haunting , True Detective , Mexican Gothic , and Midsommar . When Dawson Sumter goes missing, all he leaves behind is a smattering of blood in room 4 of the debt-ridden motel owned by Neera Singh's family. Disappearances like this aren't uncommon in the rural Georgia town of Carrion, especially every thirteen years when a periodical cicada brood returns from underground, shrieking their deafening screams. For Neera, Dawson is another reminder that in this corner of the South, the rich only get richer, and the poor—well, nothing good comes their way. Neera sets out to investigate Dawson's whereabouts—if he even still lives—along with three other teens: Isaiah, son of a prominent judge and clandestine true crime podcaster; Reid, son of the wealthiest man in the region; and Sam, estranged daughter of the local hitman. As they find themselves entangled in a messy web of secrets and lies, they discover the riches of the adjacent Lake Clearwater community may have a terrifying source of power dating back to the town's founding and an ancient urban legend about three devils, each more sinister than the next. How deep does the rot go, and can they find a way to escape its reach?

[TEEN FIC KAUR \(LIBBY\)](#)

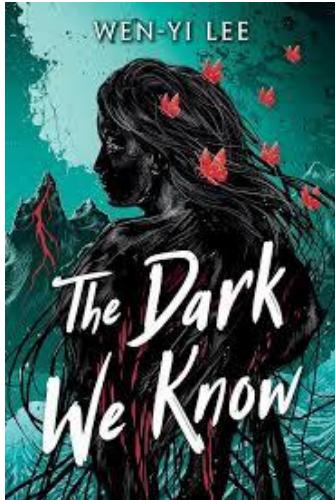


The Honeyes

La Sala, Ryan

Mars has always been the lesser twin, the shadow to his sister Caroline's radiance. But when Caroline dies under horrific circumstances, Mars is propelled to learn all he can about his once-inseparable sister who'd grown tragically distant. Mars's gender fluidity means he's often excluded from the traditions -- and expectations -- of his politically-connected family. This includes attendance at the prestigious Aspen Conservancy Summer Academy where his sister poured so much of her time. But with his grief still fresh, he insists on attending in her place. What Mars finds is a bucolic fairytale not meant for him. Folksy charm and sun-drenched festivities camouflage old-fashioned gender roles and a toxic preparatory rigor. Mars seeks out his sister's old friends: a group of girls dubbed the Honeyes, named for the beehives they maintain behind their cabin. They are beautiful and terrifying -- and Mars is certain they're connected to Caroline's death. But the longer he stays at Aspen, the more the sweet mountain breezes give way to hints of decay. Mars's memories begin to falter, bleached beneath the relentless summer sun. Something is hunting him in broad daylight, toying with his mind. If Mars can't find it soon, it will eat him alive.

[TEEN FIC LASALA](#)



The Dark We Know

Lee, Wen-Yi

From Gillian Flynn Books, a lyrical young adult horror by debut author Wen-yi Lee that's perfect for fans of *She Is a Haunting*, Stephen King's *IT*, and *The Haunting of Hill House*. "Wen-yi Lee has crafted a dark and compelling supernatural mystery buoyed by earnestly written, queer-centric characters. I am enthralled!" —Gillian Flynn Growing up in Slater, Isadora Chang never felt at ease in the repressive small town, even before she realized she was bisexual—but after the deaths of two childhood friends, Slater went from feeling claustrophobic to suffocating. So, Isa took off before the town could swallow her, too. Even though it meant leaving everything she knew behind, including her last surviving friend, Mason. When Isa's abusive father dies, however, she agrees to come back from art school just long enough to collect the inheritance. But then Mason turns up at the cemetery with a revelation and a plea: their friends were murdered by an evil that haunts the town, and he needs Isa to help stop it—before it takes anyone else. When Isa begins to hear strange songs in the wind, and eerie artwork fills her sketchbook that she can't recall drawing, she's forced to stop running and confront her past. Because something is waiting in the shadows of Slater's valleys, something that feeds on the pain and heartbreak of its children. Whatever it is, it knows Isa's back . . . and it won't let her escape again. Wen-yi Lee's young adult debut is an intimate and gripping exploration of trauma, healing, and the lasting power of friendship, as a runaway teen must finally face the sinister forces that defined her childhood, and in doing so, demand her right to survive.

[TEEN FIC LEE](#)



Blood Moon

Lewis, Britney S.

Mirabella Owens grew up with legends of wolves that traveled to her midwestern town to protect humans from vampires. Of a werewolf that fell in love with one of the undead, unraveling a blood-soaked history. But Mira stopped believing in those fairy tales years ago. She stopped believing in a lot of things after her mom left without a trace when she was only thirteen. As Mira begins her freshman year at Lakeland University, she's ready to leave the past behind her. Only the past isn't finished with her yet. Strange animal attacks are occurring around campus, reopening cold cases tied to her mother's disappearance. And the only person who seems to know anything is Julian Santos, the boy who is hell-bent on getting Mira to leave campus for reasons she can't begin to understand. But Mira refuses to let him keep his secrets, not when the truth is the difference between life and death. Mira will have to accept that there is much more to the old town myths, and her growing feelings for Julian, than she ever could have anticipated. And as the Blood Moon rises, she will come to know a world that will shatter her past and change her future.

[TEEN FIC LEWIS](#)

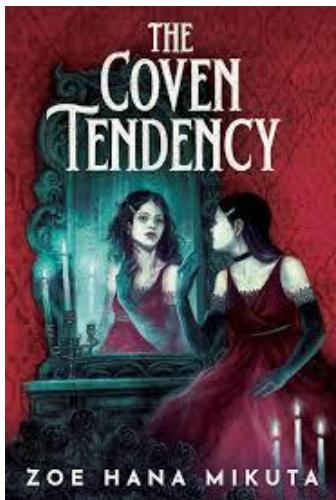


If We Survive This

Marie, Racquel

The Walking Dead meets Yellow Jackets in *If We Survive This*, a tense and emotional young adult horror novel from award-winning author Racquel Marie about a teen girl leading a group of survivors on a perilous journey during the apocalypse. Flora Braddock Paz is not the girl who survives. A colorful creative who spends as much time fearing death as she does trying to hide that fear from her loved ones, she's always considered herself weak. But half a year into the global outbreak of a rabies mutation that transforms people into violent, zombie-like "rabids," she and her older brother, Cain, are still alive. With their mom dead, their dad missing, and their Los Angeles suburb left desolate, they form a new plan: venture out to the secluded Northern California cabin they vacationed in growing up—their best chance at a safe haven and maybe even seeing their dad again. The dangers of the world have changed, but so has Flora. Still, their journey up the state is complicated by encounters with familiar faces, hidden truths, new allies, and painful memories of the whole family's final time making this trip the previous year. And for Flora, one thing inevitably remains: No matter how far you run, death is never far behind. ? "Marie delves into the genre with resounding success: alternating chapters titled: "Now" and "Then" juxtapose Flora's life in survival mode with society pre-apocalypse. Introspective portrayals of OCD and steadfast siblinghood combine with standout depictions of classic horror tropes bursting with sci-fi zombie gore in this tightly paced novel.

[TEEN FIC MARIE \(LIBBY\)](#)

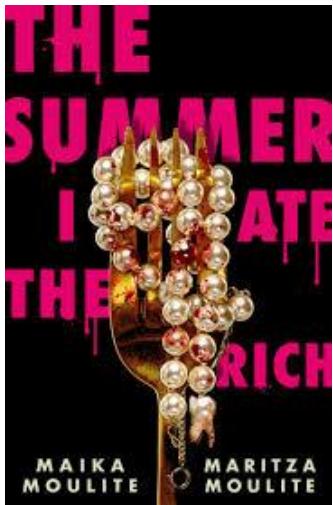


The Coven Tendency

Mikuta, Zoe Hana

Mirabella Owens grew up with legends of wolves that traveled to her midwestern town to protect humans from vampires. Of a werewolf that fell in love with one of the undead, unraveling a blood-soaked history. But Mira stopped believing in those fairy tales years ago. She stopped believing in a lot of things after her mom left without a trace when she was only thirteen. As Mira begins her freshman year at Lakeland University, she's ready to leave the past behind her. Only the past isn't finished with her yet. Strange animal attacks are occurring around campus, reopening cold cases tied to her mother's disappearance. And the only person who seems to know anything is Julian Santos, the boy who is hell-bent on getting Mira to leave campus for reasons she can't begin to understand. But Mira refuses to let him keep his secrets, not when the truth is the difference between life and death. Mira will have to accept that there is much more to the old town myths, and her growing feelings for Julian, than she ever could have anticipated. And as the Blood Moon rises, she will come to know a world that will shatter her past and change her future.

[TEEN FIC MIKUTA](#)

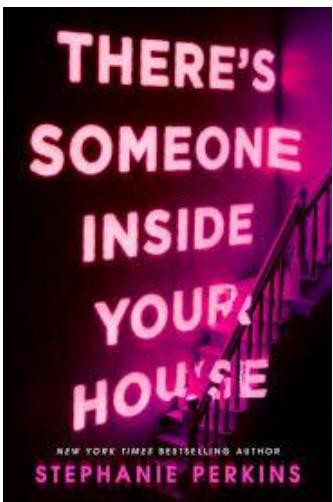


The Summer I Ate the Rich

Moulite, Maika

Just add garlic, lemon, and a dash of the one percent. This smart, biting novel explores what happens when a Haitian American girl uses her previously hidden zombie abilities to exact revenge on the wealthy elites who've caused her family pain. Brielle Petitfour loves to cook. But with a chronically sick mother and bills to pay, becoming a chef isn't exactly a realistic career path. When Brielle's mom suddenly loses her job, Brielle steps in and uses her culinary skills to earn some extra money. The rich families who love her cooking praise her use of unique flavors and textures, which keep everyone guessing what's in Brielle's dishes. The secret ingredient? Human flesh. Written by the storytelling duo Maika Moulite and Maritza Moulite, *The Summer I Ate the Rich* is a modern-day fable inspired by Haitian zombie lore that scrutinizes the socioeconomic and racial inequity that is the foundation of our society. Just like Brielle's clients, it will have you asking: What's for dinner?

[TEEN FIC MOULITE \(LIBBY\)](#)

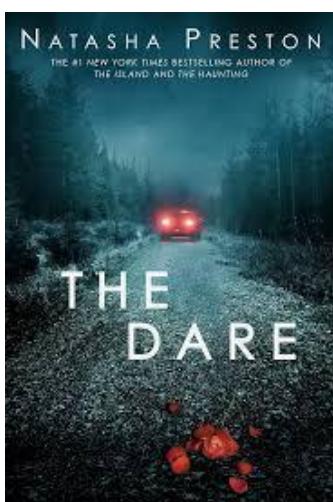


There's Someone Inside Your House

Perkins, Stephanie

It's been almost a year since Makani Young came to live with her grandmother in landlocked Nebraska, and she's still adjusting to her new life. And still haunted by her past in Hawaii. Then, one by one, the students of her small town high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the terror grows closer and the hunt intensifies for the killer, Makani will be forced to confront her own dark secrets.

[TEEN FIC PERKINS](#)



The Dare

Preston, Natasha

This senior year comes to an end, senior pranks are just beginning. It all starts innocently enough. Marley and her friends Atlas, Lucia, and Jesse egg house, set chickens free on the quad, and fill the principal's office with glitter-filled balloons. But when Jesse accepts a dare to drive down a dangerous alley, a ten-mile stretch of winding road that's notorious for car wrecks, with no headlights, things take a turn for the worst. Now, the four friends are bound by a tragic accident and a dark secret that threatens their bright futures.

[TEEN FIC PRESTON](#)

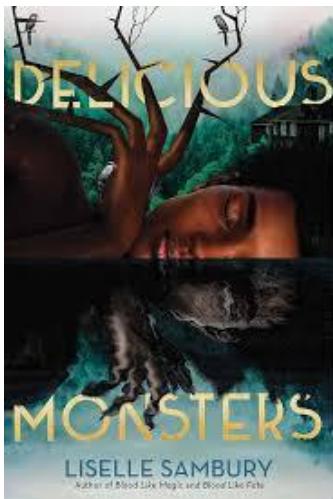


Deadstream

Romasco-Moore, Mar

Rear Window meets The Ring in this sinister YA thriller, in which a teen girl witnesses the live streamed murder of a popular online streamer by a paranormal entity . . . and could be its next victim. After surviving a car accident that claimed the life of her best friend, Teresa is now terrified to leave the safety of her bedroom. Since then, her only solace and window to the outside world has been the online community she found through streaming. But one night, the safe world Teresa created starts to break down. A shadowy figure appears in the background of her favorite's streamer's video, and his behavior mysteriously changes over the next few days before he dies in front of thousands of viewers. Teresa finds herself at the center of a life-and-death investigation as the world tries to figure out what or who this figure could be . . . especially as it begins appearing in the other people's streams, compelling them to "open the door" and let it in—including Teresa's own. In order to save herself and the rest of the internet from this relentless entity, Teresa must venture outside of the mental and physical walls she's created. But will she be able to conquer her fears before anyone else loses their life?

[TEEN FIC ROMASCO \(LIBBY\)](#)

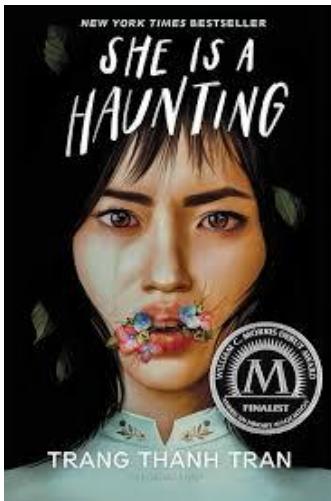


Delicious Monsters

Sambury, Liselle

The Haunting of Hill House meets Sadie in this evocative and mind-bending psychological thriller following two teen girls navigating the treacherous past of a mysterious mansion ten years apart. Daisy sees dead people—something impossible to forget in bustling, ghost-packed Toronto. She usually manages to deal with her unwanted ability, but she's completely unprepared to be dumped by her boyfriend. So when her mother inherits a secluded mansion in northern Ontario where she spent her childhood summers, Daisy jumps at the chance to escape. But the house is nothing like Daisy expects, and she begins to realize that her experience with the supernatural might be no match for her mother's secrets, nor what lurks within these walls... A decade later, Brittney is desperate to get out from under the thumb of her abusive mother, a bestselling author who claims her stay at "Miracle Mansion" allowed her to see the error of her ways. But Brittney knows that's nothing but a sham. She decides the new season of her popular Haunted web series will uncover what happened to a young Black girl in the mansion ten years prior and finally expose her mother's lies. But as she gets more wrapped up in the investigation, she'll have to decide: if she can only bring one story to light, which one matters most—Daisy's or her own? As Brittney investigates the mansion in the present, Daisy's story runs parallel in the past, both timelines propelling the girls to face the most dangerous monsters of all: those that hide in plain sight.

[TEEN FIC SAMBURY \(LIBBY\)](#)



She is a Haunting

Thanh Tran, Trang

Seventeen-year-old bisexual Jade Nguyen is spending the summer in Vietnam at the French colonial house her estranged father is fixing up as a vacation rental, but unbeknownst to her family, the house and its ghosts have other plans.

[TEEN FIC TRAN](#)

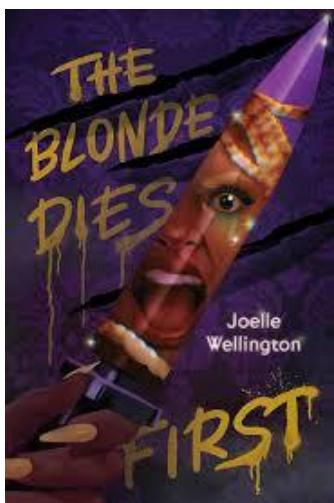


They Bloom at Night

Thanh Tran, Trang

The author of the New York Times bestselling horror phenomenon *She Is a Haunting* is back with a novel about the monsters that swim beneath us . . . and live within us. Since the hurricane, the town of Mercy, Louisiana has been overtaken by a strange red algae bloom. Noon and her mother have carved out a life in the wreckage, trawling for the mutated wildlife that lurks in the water and trading it to the corrupt harbormaster. When she's focused on survival, Noon doesn't have to cope with what happened to her at the Cove or the monster itching at her skin. Mercy has never been a safe place, but it's getting worse. People are disappearing, and the only clues as to why are whispers of underwater shadows and warnings to never answer the knocks at night . When the harbormaster demands she capture the creature that's been drowning residents, Noon finds a reluctant ally in his daughter Covey. And as the next storm approaches, the two set off to find what's haunting Mercy. After all, Noon is no stranger to monsters.

[TEEN FIC TRAN \(LIBBY\)](#)

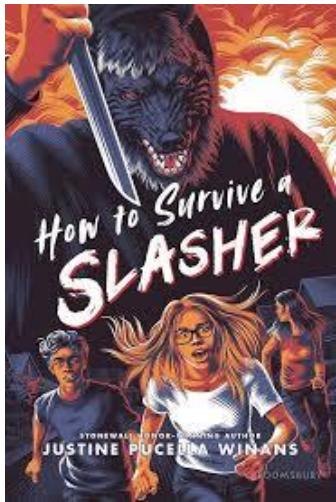


The Blonde Dies First

Wellington, Joelle

A group of friends fight to choose their own fates in this trope-savvy, self-referential young adult thriller from the acclaimed author of *Their Vicious Games*, about a demonic force that acts according to horror movie rules in the spirit of the *Scream* movies. Devon is always being left behind by her genius twin sister, Drew. At this point, it's a fact of life. But Devon has one last plan before Drew leaves for college a whole year early—The Best Summer Ever. After committing to the bit a little too much, the twins and their chaotic circle of friends learn why you don't ever mess with a Ouija board if you want to actually survive the Best Summer Ever, and soon find themselves being hunted down by...a demon? But while there's no mistaking the creeping, venomous figure is not from around here, their method doesn't feel very demonic at all. In fact, it's downright human—going after them in typical slasher movie kill order. And that means Devon, the blonde, is up first and her decade-long crush, Yaya, is the Final Girl who must kill or be killed to end the cycle. Devon has never liked playing by anyone else's rules though, not even a demon's, and the longer this goes on, the more she feels Drew and Yaya slipping away from her even as she tries to help them all survive. Can they use their horror movie knowledge to flip the script and become the hunters instead of

the hunted? Or will their best summer ever be their last?
[TEEN FIC WELLINGT](#)



How to Survive a Slasher

Winans, Justine Pucella

You're Not Supposed to Die Tonight meets Scream in this YA slasher that turns classic horror tropes on their heads. Few people can say they faced the infamous Satterville Wolf Man and lived. But CJ Smith can. She doesn't talk about that, though. CJ has survived the horror movie that is her life by following one rule: blend in and stay out of it. But that's hard to do when your trauma gets turned into a bestselling book series. The Slasherly books are a true crime phenomenon, documenting the Wolf Man massacres that changed CJ's life forever. CJ hates everything about the books and their fans, but at this point she's just grateful there aren't any more murders to write about. Until one day when an unpublished Slasherly book shows up on her doorstep predicting new Wolf Man killings. CJ is sure it's a bad prank. But then the events in the book start coming true, and when CJ breaks her one rule, the Final Girl—the person who, according to the book, was supposed to stop the Wolf Man—ends up dead. Suddenly, blending in and staying out of it is not an option, and CJ will have to use everything she knows about the rules of horror to make it out alive.

[TEEN FIC WINANS](#)