

# RITA Awards: Overview



The purpose of the RITA® contest is to promote excellence in the romance genre by recognizing outstanding published romance novels and novellas. The award itself is a golden statuette named after RWA's first president, Rita Clay Estrada, and has become the symbol for excellence in published romance fiction.

## 2009 RITA WINNERS:

### For Best Contemporary Series Romance



*A Mother's Wish* by Karen Templeton \*

**For Best Contemporary Series Romance: Suspense/Adventure**



*Danger Signals* by Kathleen Creighton \*

**For Best Young Adult Romance**



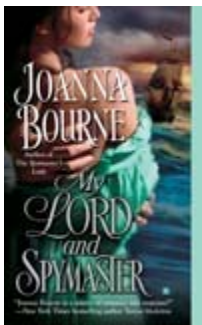
*Hell Week* by Rosemary Clement-Moore (YA FIC CLEMENT)

**For Best Historical Romance**



*The Edge of Impropriety* by Pam Rosenthal (FIC ROSENTHAL)

**For Best Regency Historical Romance**



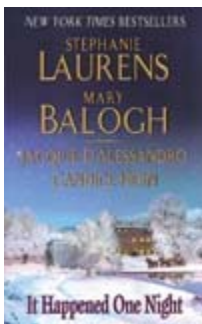
*My Lord and Spymaster* by Joanna Bourne (FIC BOURNE)

**For Best Inspirational Romance**



*Finding Stefanie* by Susan May Warren (FIC WARREN)

**For Best Romance Novella**



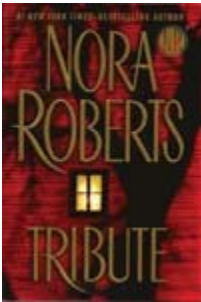
"The Fall of Rogue Gerard"  
by Stephanie Laurens in *It Happened One Night* (FIC LAURENS)

**For Best Paranormal Romance**



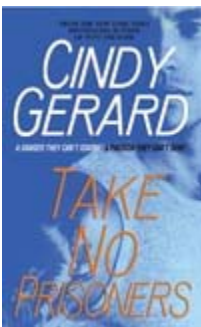
*Seducing Mr. Darcy* by Gwyn Cready (FIC CREADY)

**For Best Novel with Strong Romantic Elements**



*Tribute* by Nora Roberts (FIC ROBERTS)

**For Best Romantic Suspense**



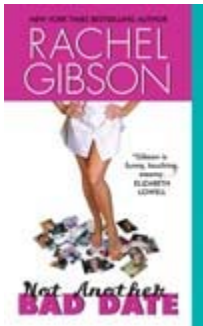
*Take No Prisoners* by Cindy Gerard (FIC GERARD)

**For Best First Book**



*Oh, My, Gods.* by Tera Lynn Childs (YA FIC CHILDS)

**For Best Contemporary Single Title Romance**



*Not Another Bad Date* by Rachel Gibson (FIC GIBSON)