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### Hours

Monday - Thursday	9:00 a.m. - 9:00 p.m.
Friday	9:00 a.m. - 6:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday (opened mid Sept.- mid June)	12:00 p.m. - 4:00 p.m.

# Native American fiction



Compiled by Toni Raptis

Design by Sara Roye  
October 2012

## **AS THE CROW FLIES**

CRAIG JOHNSON

2012, MYS JOHNSON

When the site of his daughter's upcoming wedding burns down, Wyoming Sheriff Walt Longmire and his friend, Henry Standing Bear, witness the falling death of a young Crow woman and are recruited into an investigation that incites the wrath of the bride-to-be.



## **CHOSEN WOMAN**

SHIRL HENKE

2009, FIC HENKE

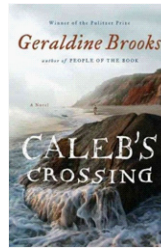
Returning to her Cheyenne roots, Fawn implores feared lawman Jack Dillon to protect her tribe from the people trying to steal their land and discovers that he holds the key to unlocking her visionary powers.

## **CALEB'S CROSSING**

GERALDINE BROOKS

2011, FIC BROOKS

Forging a deep friendship with a Wampanoag chieftain's son on the Great Harbor settlement where her minister father is working to convert the tribe, Bethia follows his subsequent ivy league education and efforts to bridge cultures among the colonial elite.



## **THE SILENT SPIRIT**

MARGARET COEL

2009, MYS COEL

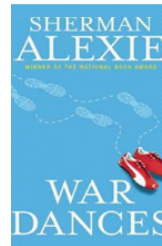
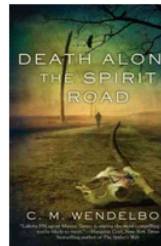
Father John O'Malley and Vicky Holden investigate the murder of an Arapaho Indian from the Wind River Reservation, who was in Hollywood trying to uncover the mystery of his great-grandfather's disappearance while filming a 1923 Western.

## **DEATH ALONG THE SPIRIT ROAD**

C.M. WENDELBOE

2011, FIC WENDELBOE

The body of local Native American land developer Jason Red Cloud is found on the site for his new resort on the Pine Ridge Reservation. A war club is lodged in his skull-appearing as if someone may have performed a ritual at the crime scene.



## **WAR DANCES**

SHERMAN ALEXIE

2009, FIC ALEXIE

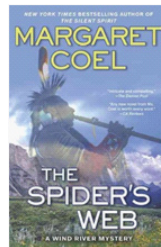
A collection of short stories includes the title story, in which a famous writer, who just learned he may have a brain tumor, must decide how to care for his distant, American Indian father who is slowly dying.

## **THE SPIDER'S WEB**

MARGARET COEL

2010, MYS COEL

When Arapaho Ned Windsong is shot to death, his fiancée Marcy is the only witness. Even though she identifies two Arapaho troublemakers, Ned's family clings to the belief that Marcy herself was responsible. Convinced of Marcy's innocence, Vicki agrees to represent the outsider and finds herself at odds with her own people.



## **EYE OF THE RAVEN**

ELIOT PATTISON

2009, FIC PATTISON

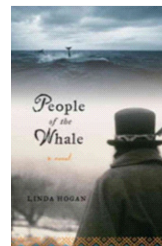
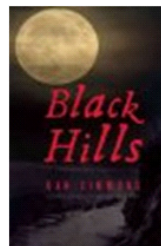
Duncan McCallum searches for the truth when his friend, the Native American shaman Conawago, is blamed for the murder of a Virginian officer who was found nailed to an Indian shrine tree in 1760s Philadelphia.

## **BLACK HILLS**

DAN SIMMONS

2010, FIC SIMMONS

Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy— on the very day FDR comes to Mount Rushmore to dedicate the face of Jefferson.



## **PEOPLE OF THE WHALE**

LINDA HOGAN

2008, FIC HOGAN

A powerful story of a Vietnam veteran torn between his war experience and his Native American community.