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Hours

Monday - Thursday	9:00 a.m. - 9:00 p.m.
Friday	9:00 a.m. - 6:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday (opened mid Sept.- mid June)	12:00 p.m. - 4:00 p.m.



Compiled by Rita Alfano

Design by Sara Roye
September 2011



RAIN FALL

BARRY EISLER, 2002, FIC EISLER
A Japanese-American assassin who specializes in “natural cause” killings finds his carefully ordered world coming under siege in the wake of a government official’s murder, with which he has been falsely connected, a situation that is complicated by secrets held by the victim’s jazz pianist’s daughter.



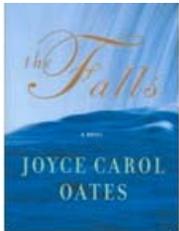
STONE'S FALL

IAIN PEARS, 2009, FIC PEARS
After financier and arms dealer John Stone dies falling out of a window at his London home, a quest begins to uncover the truth behind his death, played out against the backdrop of high-stakes international finance and the start of the twentieth century’s arms race.



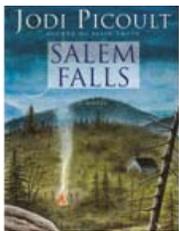
THE FALL

ALBERT CAMUS, 1956, FIC CAMUS
In what amounts to a confession, Clamence tells of his success as a wealthy Parisian defense lawyer who was highly respected by his colleagues; his crisis, and his ultimate “fall” from grace, was meant to invoke, in secular terms, The Fall of Man in the Garden of Eden. The Fall explores themes of innocence, imprisonment, non-existence, and truth.



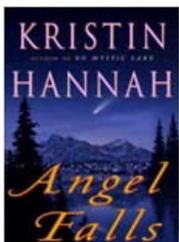
THE FALLS

JOYCE CAROL OATES, 2004, FIC OATES
Follows the interconnected and secretive lives of parents and their children when they are challenged by circumstances outside their family, in a tale set against a backdrop of Niagara Falls in the mid-twentieth century.



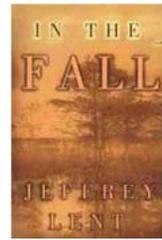
SALEM FALLS

JODI PICOULT, 2002, YA FIC PICOULT
Robbed of his teaching career and reputation by a student’s false accusations, Jack St. Bride is struggling to rebuild his life, but fresh accusations of rape by teenage girls from his former school threaten to destroy him once again.



ANGEL FALLS

KRISTIN HANNAH, 2000, FIC HANNAH
Liam will do anything to break his wife out of her coma, even locating the first love of her life--the man she married before him--and bringing him to her bedside.



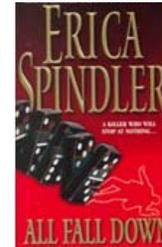
IN THE FALL

JEFFREY LENT, 2000, FIC LENT
An interracial relationship between a Union soldier from Vermont and a runaway slave at the end of the Civil War initiates a haunting family legacy of war, racism, and secrets that follows three generations from the end of the Civil War to the Great Depression.



BREAKING HER FALL

STEPHEN GOODWIN, 2003, FIC GOODWIN
Losing his temper when he hears allegations about his daughter and a group of boys at a party, Tucker Jones inadvertently assaults one of the boys and is targeted in a legal battle that threatens his home, career, and freedom.



ALL FALL DOWN

ERICA SPINDLER, 2000, FIC SPINDLER
Risking her career to convince a troubled FBI profiler that a serial killer is stalking men who have escaped the fingers of justice, smalltown police officer Melanie May soon discovers that the serial killer may be someone close to her, a ruthless murderer who will let nothing and no one stand in the way.



LEGENDS OF THE FALL

JIM HARRISON, 1979, FIC HARRISON
A disgruntled corporate functionary, three brothers and their different fates, and an American pilot struggling with a Mexican crime lord articulate Harrison’s vision of twentieth-century man in this trilogy of short novels.



CHRISTINE FALLS (QUIRKE MYSTERIES, 1)

BENJAMIN BLACK, 2006, FIC BLACK
Returning to the morgue where he works after an office party, Dublin pathologist Quirke stumbles across a body that should not have been there, as well as his brother-in-law, pediatrician Malachy Griffin, altering a file to cover up the corpse’s cause of death.



JERICO'S FALL

STEPHEN L. CARTER, 2009, FIC CARTER
Summoned to the deathbed of former CIA head Jericho Ainsley, Beck DeForde, an agent whose career was marked by a scandal that ended Ainsley’s career, learns of an explosive secret involving foreign governments, powerful corporations, and a meltdown.